



ANEXO IV

PARTITURAS DA FASE DE EXECUÇÃO VOCAL OU INSTRUMENTAL DA PROVA DE HABILIDADES MUSICAIS

Partituras das Peças de Confronto

Madeiras

Flauta Transversal
Flauta Doce
Oboé
Clarineta em Si bemol
Fagote
Saxofones em Mi bemol e Si bemol

Metais

Trompete em Si bemol, Cornet e Flugelhorn
Trompa em Fá
Trombone, Eufônio e Bombardino
Tuba

Cordas

Violino
Viola
Violoncelo
Contrabaixo
Violão

Outros instrumentos

Piano
Canto
Percussão/Caixa
Instrumentos Melódicos em Clave de Sol
Instrumentos Melódicos em Clave de Fá

SONATA XVI.

(v. SONATA I-XV: vol. 27, pag. 1-56.)

Traversa solo.

Adagio.

Traversa.  Continuo. 



185

Século XVI

Mir ist ein feinsbrauns Mai - de - lein ge - fal - len in mein' Sinn, wollt Gott, ich sollt heint bei ihr sein, mein Trauern führ da - hin! Kein Tag und Nacht hab ich kein Ruh, das schafft ihr schön' Ge - stalt; weiß nicht, wie ich ihm für baß tu, mein Feinslieb macht mich alt.

• - vide nota - pag 8

3^{ème} ETUDE.

Allegretto.

Ton de SOL
MAJEUR.

The musical score is written for Oboe in 3/4 time, key of G major. It consists of 12 staves of music. The tempo is marked 'Allegretto'. The key signature is one sharp (F#). The score includes various dynamics and articulations: *p* (piano), *f* (forte), *Cres.* (crescendo), *Dolce.* (dolce), and *pp* (pianissimo). The piece concludes with a *Rall.* (rallentando) marking. The notation features slurs, ties, and accents throughout.

CLARINETTO in B.

1

Andantino con moto.

Niels W. Gade Op. 43.

The musical score is written for Clarinet in Bb. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Andantino con moto'. The score consists of six staves of music. The first staff starts with a piano (p) dynamic and a 'pizz.' (pizzicato) marking. The second staff features a mezzo-forte (mf) dynamic and a 'dim. dolce' marking. The third staff has a piano (p) dynamic and a 'cresc.' (crescendo) marking. The fourth staff includes a piano (p) dynamic and a 'dim. p' marking. The fifth staff has a piano (p) dynamic and a 'dim. p' marking. The sixth staff features a piano (p) dynamic and a 'dim.' marking. The score includes various musical notations such as slurs, trills, and dynamic markings.

Allegro Scherzoso

Caesar Cui
(1835 - 1918)

(M.M. $\text{♩} = 72$)
Allegro

The musical score is written for Saxophones Bb and Eb. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Allegro' with a metronome marking of quarter note = 72. The score consists of ten staves of music, numbered 1 through 64. The dynamics range from *mf* (mezzo-forte) to *p* (piano). The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several slurs and accents throughout the score. The piece concludes with a double bar line at measure 64.

52. **Market Day.**
Allegretto.

Vivien.

The musical score is written for Trompette Bb, Cornet, and Flugelhorn. It consists of six staves of music. The first staff is the beginning of the piece, marked 'Allegretto'. The second staff has a 'rit.' marking. The third staff has a 'mf' marking. The fourth staff has a 'f' marking. The fifth staff has a 'f' marking. The sixth staff has a 'f' marking. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

Nocturno.

CORNO in F.

B. Ed. Müller, Op. 73.

Andante molto moderato. 6 *dolce*

Piano. *mf* *mf* *f* *ff* *p* *f* *p*

CONTEST SOLO
FOR THE NATIONAL SCHOOL MUSIC COMPETITION-FESTIVALS

CONCERT PIECE

For TROMBONE and PIANO

P. V. DE LA NUX

TROMBONE

Andante $\frac{2}{4}$

p

Dim.

Rit. *p* **A**

p *Cresc.*

f *Dim.* *mf* **B**

p *Cresc.*

p **C**